

String Quartet No. 5

3rd Movement

Wolfgang Amadeus MOZART
(1756-1791)
K.158

Tempo di Minuetto.

Violin I: *p*, *tr*
Violin II: *p*
Viola: *p*
Violoncello: *p*

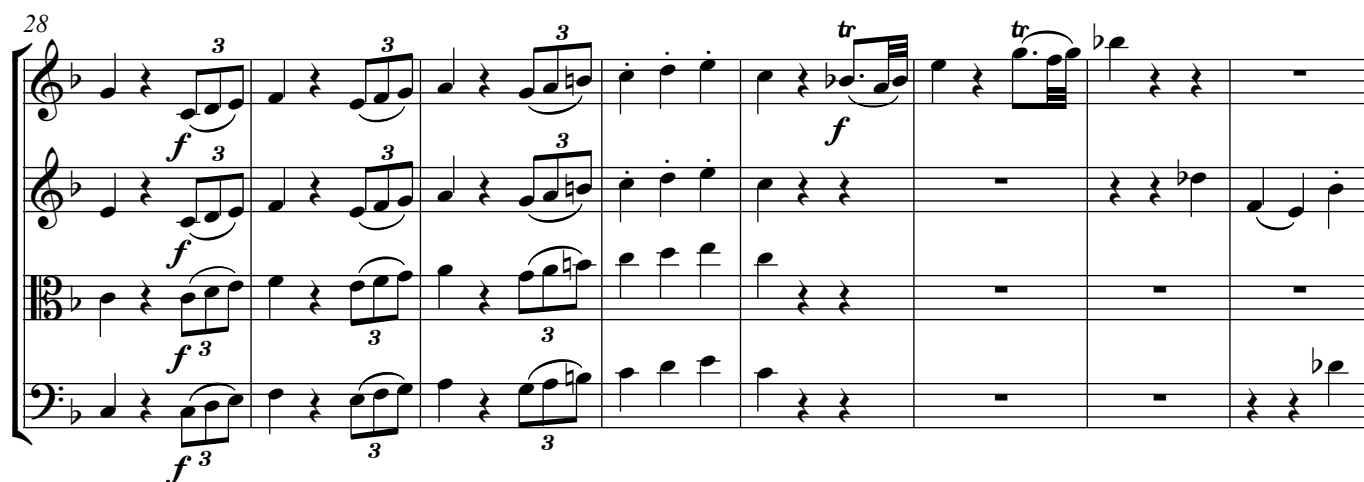
Measures 1-6 of the 3rd movement. The tempo is 'Tempo di Minuetto.' The key signature has one flat (B-flat). The time signature is 3/4. The first system shows measures 1 through 6. Violin I has trills in measures 3 and 6. All instruments start with a piano (*p*) dynamic.

Measures 7-13. The dynamics alternate between *f* (forte) and *p* (piano) for each instrument. Violin I has trills in measures 7 and 10. The section ends with a repeat sign in measure 13.

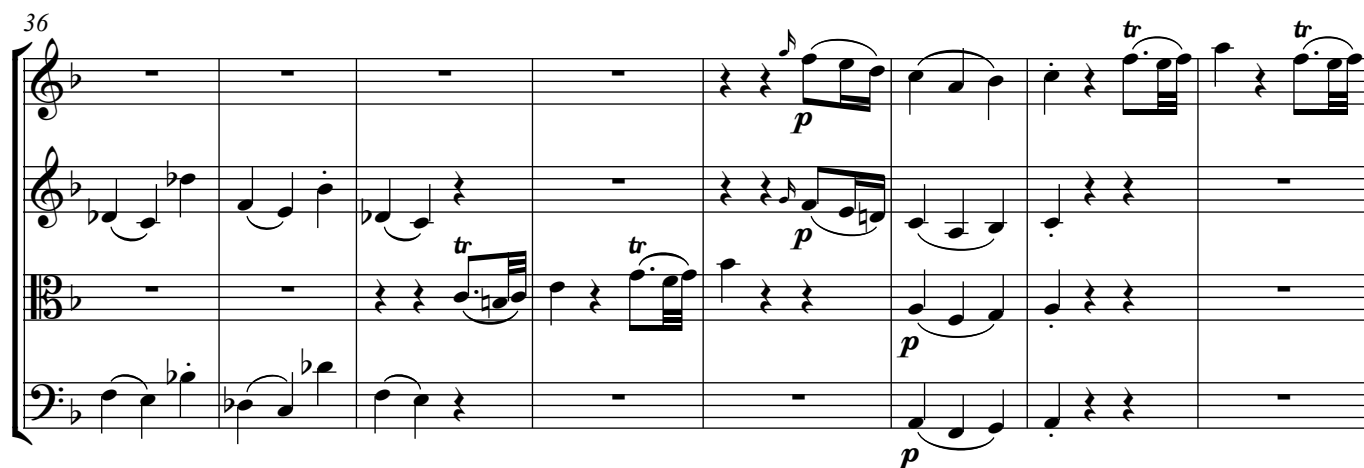
Measures 14-19. The dynamics are *fp* (fortissimo piano) for measures 14-18 and *f* (forte) for measure 19. The section ends with a repeat sign in measure 19.



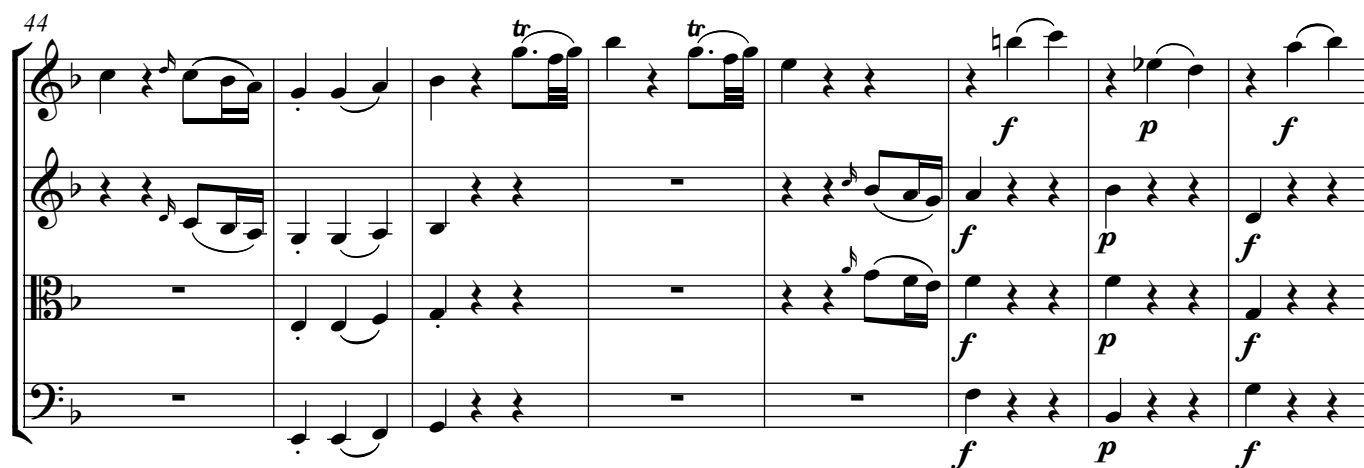
First system of music (measures 1-7). The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. The key signature has one flat (B-flat). The first staff begins with a piano (*p*) dynamic. The second staff also begins with a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The music features eighth and sixteenth notes, with some measures containing rests.



Second system of music (measures 8-15). The score continues with four staves. Measures 8-10 feature triplets in the first three staves, marked with a forte (*f*) dynamic. Measure 11 features a trill in the first staff, marked with a forte (*f*) dynamic. Measure 12 features a trill in the first staff, marked with a piano (*p*) dynamic. Measure 13 features a trill in the first staff, marked with a piano (*p*) dynamic. Measure 14 features a trill in the first staff, marked with a piano (*p*) dynamic. Measure 15 features a trill in the first staff, marked with a piano (*p*) dynamic.



Third system of music (measures 16-23). The score continues with four staves. Measures 16-18 feature rests in the first staff. Measure 19 features a trill in the first staff, marked with a piano (*p*) dynamic. Measure 20 features a trill in the first staff, marked with a piano (*p*) dynamic. Measure 21 features a trill in the first staff, marked with a piano (*p*) dynamic. Measure 22 features a trill in the first staff, marked with a piano (*p*) dynamic. Measure 23 features a trill in the first staff, marked with a piano (*p*) dynamic.



Fourth system of music (measures 24-31). The score continues with four staves. Measures 24-26 feature rests in the first staff. Measure 27 features a trill in the first staff, marked with a forte (*f*) dynamic. Measure 28 features a trill in the first staff, marked with a forte (*f*) dynamic. Measure 29 features a trill in the first staff, marked with a forte (*f*) dynamic. Measure 30 features a trill in the first staff, marked with a forte (*f*) dynamic. Measure 31 features a trill in the first staff, marked with a forte (*f*) dynamic.

52

p *fp* *fp*

58

tr *f* *f* *f*

65

f *p* *f* *p*

74

f *p* *f* *p*

82

System 82-90: This system contains measures 82 through 90. It features four staves: two treble staves and two bass staves. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 12/8. Dynamics include *f* (forte) and *p* (piano). The music includes various note values, rests, and slurs.

91

System 91-98: This system contains measures 91 through 98. It features four staves: two treble staves and two bass staves. The key signature has three flats. Dynamics include *f* and *p*. The music includes various note values, rests, and slurs.

99

System 99-105: This system contains measures 99 through 105. It features four staves: two treble staves and two bass staves. The key signature has three flats. Dynamics include *p*. The music includes various note values, rests, and slurs.

106

System 106-112: This system contains measures 106 through 112. It features four staves: two treble staves and two bass staves. The key signature has three flats. Dynamics include *f* and *p*. The music includes various note values, rests, and slurs.

Da capo Tempo di Minuetto
senza Ritornello.

Violin I

Sheet music supplied by: www.music-scores.com

String Quartet No. 5

3rd Movement

Wolfgang Amadeus MOZART
(1756-1791)
K.158

Tempo di Minuetto.

Violin I part of the 3rd Movement of Mozart's String Quartet No. 5, K.158. The score is in 3/4 time, B-flat major, and consists of 48 measures. The notation includes various dynamics (p, f, fp), trills (tr), triplets (3), and a quintuplet (5). The piece is marked "Tempo di Minuetto." and ends with a repeat sign.

53

53 54 55 56 57 58

fp *fp*

Staff 53-58: Treble clef, key signature of three flats. Measures 53-58. Measures 53-54 and 55-56 contain eighth-note patterns with accents. Measures 57-58 contain sixteenth-note runs. Dynamics: *fp* at measures 54 and 57.

59

59 60 61 62 63 64

f

Staff 59-64: Treble clef, key signature of three flats. Measures 59-64. Measure 59 has a trill. Measures 60-64 contain various eighth and sixteenth note patterns. Dynamics: *f* at measure 61.

65

65 66 67 68 69 70 71 72 73 74

f *p*

Staff 65-74: Treble clef, key signature of three flats. Measures 65-74. Measures 65-74 contain half and quarter notes. Dynamics: *f* at measure 65, *p* at measure 71.

75

75 76 77 78 79 80 81

f *p*

Staff 75-81: Treble clef, key signature of three flats. Measures 75-81. Measures 75-81 contain half and quarter notes. Dynamics: *f* at measure 76, *p* at measure 79.

82

82 83 84 85 86 87 88 89 90 91

f *p*

Staff 82-91: Treble clef, key signature of three flats. Measures 82-91. Measures 82-91 contain half and quarter notes. Dynamics: *f* at measure 82, *p* at measure 88.

92

92 93 94 95 96 97 98 99 100

f *p*

Staff 92-100: Treble clef, key signature of three flats. Measures 92-100. Measures 92-100 contain half and quarter notes. Dynamics: *f* at measure 93, *p* at measure 99.

101

101 102 103 104 105 106

f

Staff 101-106: Treble clef, key signature of three flats. Measures 101-106. Measures 101-106 contain half and quarter notes. Dynamics: *f* at measure 105.

107

107 108 109 110 111 112

p

Staff 107-112: Treble clef, key signature of three flats. Measures 107-112. Measures 107-112 contain half and quarter notes. Dynamics: *p* at measure 110.

Da capo Tempo di Minuetto
senza Ritornello.

String Quartet No. 5

3rd Movement

Wolfgang Amadeus MOZART
(1756-1791)
K.158

Tempo di Minuetto.

Violin II part of String Quartet No. 5, 3rd Movement by Wolfgang Amadeus Mozart. The score is in 3/4 time, key of B-flat major, and tempo of Minuetto. The piece consists of 50 measures. The notation includes various dynamics (p, f, fp), articulation (accents), and phrasing slurs. The first system (measures 1-7) begins with a piano (p) dynamic. The second system (measures 8-14) features a forte (f) dynamic, a piano (p) dynamic, and a fortissimo (fp) dynamic. The third system (measures 15-21) includes a fortissimo (fp) dynamic and a forte (f) dynamic. The fourth system (measures 22-27) contains a piano (p) dynamic and a second ending bracket. The fifth system (measures 28-33) features a forte (f) dynamic and a triplet. The sixth system (measures 34-41) includes a piano (p) dynamic. The seventh system (measures 42-48) features a forte (f) dynamic, a piano (p) dynamic, and a fortissimo (fp) dynamic. The eighth system (measures 49-50) includes a forte (f) dynamic, a piano (p) dynamic, and a fortissimo (fp) dynamic.

8

15

2

28

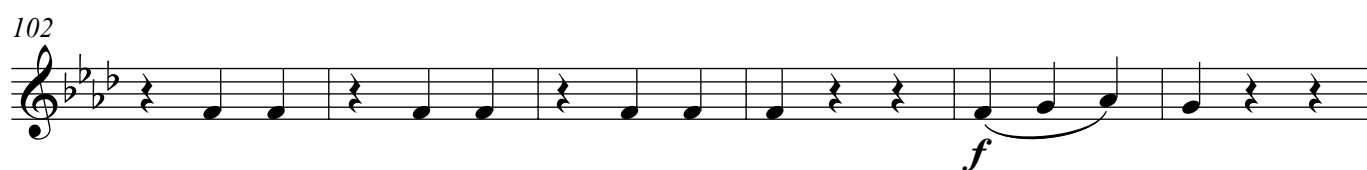
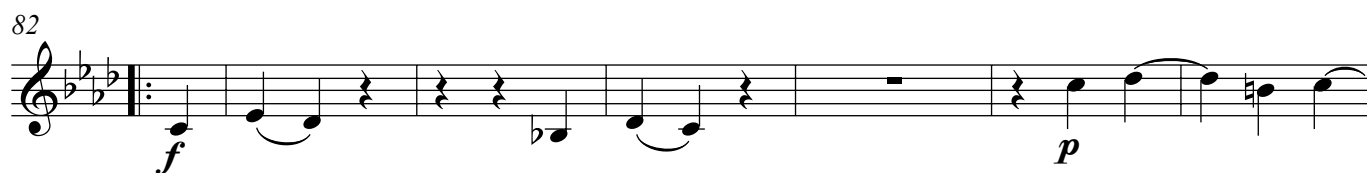
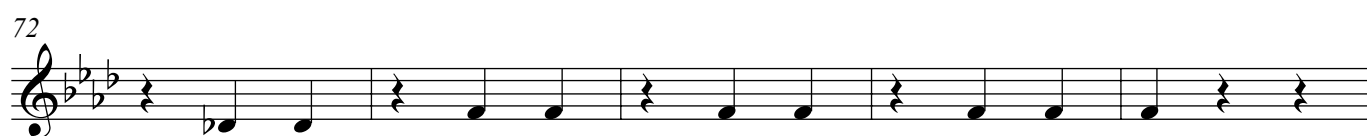
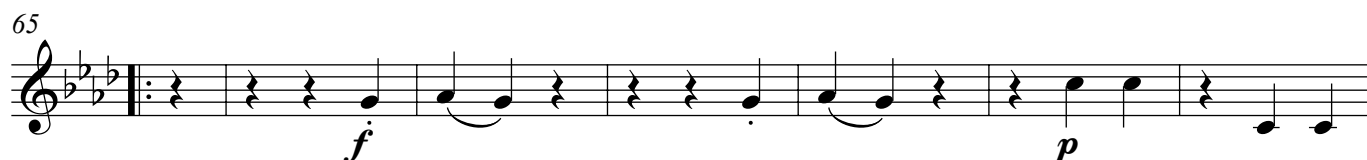
3

34

42

49

p *f* *p* *f* *fp* *p* *f* *p* *fp*



Da capo Tempo di Minuetto
senza Ritornello.

String Quartet No. 5

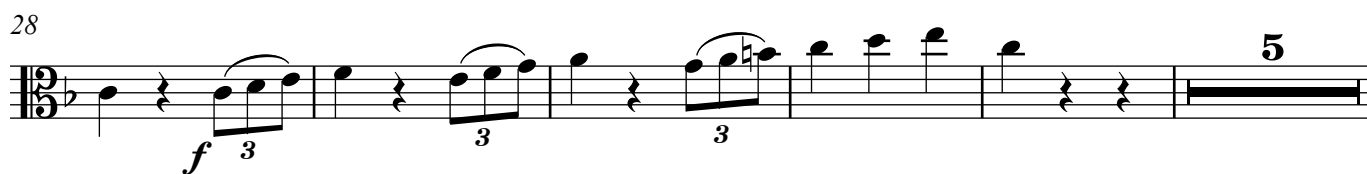
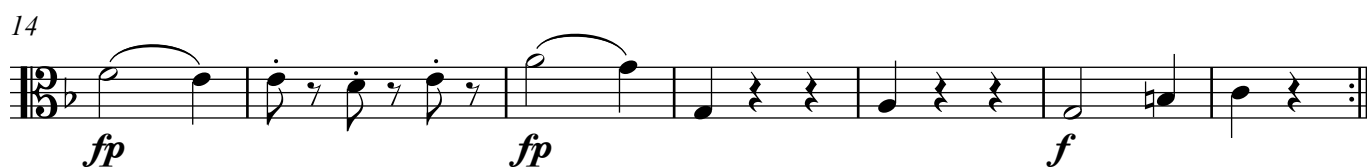
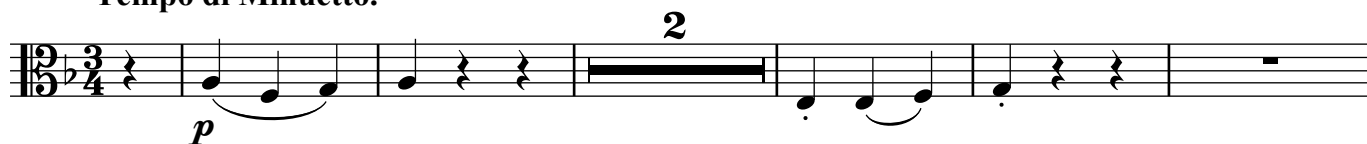
3rd Movement

Wolfgang Amadeus MOZART

(1756-1791)

K.158

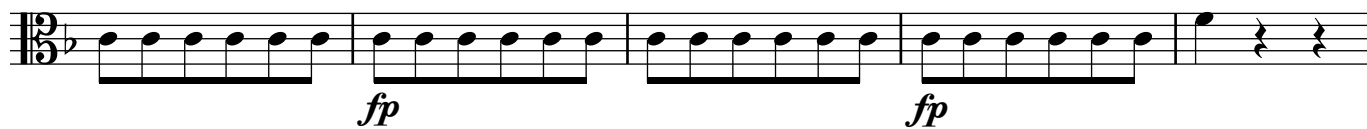
Tempo di Minuetto.



2

Viola

53



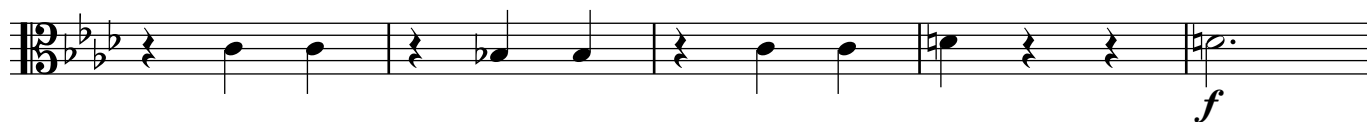
58



65



73



78



82



91



100



107



Da capo Tempo di Minuetto
senza Ritornello.

String Quartet No. 5

3rd Movement

Wolfgang Amadeus MOZART

(1756-1791)

K.158

Tempo di Minuetto.

Violoncello part of String Quartet No. 5, 3rd Movement by Wolfgang Amadeus Mozart. The score is written in bass clef, 3/4 time, and B-flat major. It includes various dynamics (p, f, fp) and articulations (accents, slurs). The piece concludes with a repeat sign and a key signature change to B-flat major.

11 *p* *f* *p*

19 *f* *p* *fp* *fp*

27 *f* *p*

35 *f* *3* *3* *3* *2* *p*

43 *2* *2* *f* *p* *f*

52 *p* *fp* *fp*

58 *f*

65 *f* *p*

74 *f* *p*

82 *f* *p* *8* *f*

98 *f* *p*

106 *f* *p*

Da capo Tempo di Minuetto
senza Ritornello.