

String Quartet No. 5

2nd Movement

Wolfgang Amadeus MOZART
(1756-1791)
K.158

Andante un poco Allegretto.

Violin I

Violin II

Viola

Violoncello



4



7



10



System 10: Treble and Bass staves. Treble staff has a trill (tr) on the first measure. Bass staff has triplets (3) on the first measure. The system contains two measures of music.

12



System 12: Treble and Bass staves. Treble staff has a trill (tr) on the first measure. Bass staff has triplets (3) on the first measure. The system contains two measures of music.

15



System 15: Treble and Bass staves. Treble staff has a piano (p) dynamic marking on the first measure. Bass staff has a piano (p) dynamic marking on the first measure. The system contains two measures of music.

19



System 19: Treble and Bass staves. Treble staff has a piano (p) dynamic marking on the first measure. Bass staff has a piano (p) dynamic marking on the first measure. The system contains two measures of music.

23



System 23: Four staves (treble, treble, alto, and bass). The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third staff has an alto clef. The fourth staff has a bass clef. The music features various note values, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) in the first and third staves.

27



System 27: Four staves (treble, treble, alto, and bass). The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third staff has an alto clef. The fourth staff has a bass clef. The music features various note values, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) in the first and third staves.

30



System 30: Four staves (treble, treble, alto, and bass). The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third staff has an alto clef. The fourth staff has a bass clef. The music features various note values, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte) in the first and third staves.

33



System 33: Four staves (treble, treble, alto, and bass). The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third staff has an alto clef. The fourth staff has a bass clef. The music features various note values, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano) in the first and third staves.

35

System 35: Treble and Bass staves. Treble staff has a trill (tr) on the first measure. Bass staff has triplets (3) on the first two measures. The system consists of two measures.

37

System 37: Treble and Bass staves. Treble staff has a trill (tr) on the first measure. Bass staff has triplets (3) on the first two measures. The system consists of two measures.

39

System 39: Treble and Bass staves. Treble staff has a piano (p) dynamic marking on the second measure. Bass staff has a piano (p) dynamic marking on the second measure. The system consists of two measures.

42

System 42: Treble and Bass staves. Treble staff has a forte (f) dynamic marking on the second measure. Bass staff has a piano (p) dynamic marking on the first measure and a forte (f) dynamic marking on the second measure. The system consists of two measures.

Violin I

Sheet music supplied by: www.music-scores.com

String Quartet No. 5

2nd Movement

Wolfgang Amadeus MOZART

(1756-1791)

K.158

Andante un poco Allegretto.

Violin I part of the 2nd Movement of String Quartet No. 5 by Wolfgang Amadeus Mozart. The score is written in treble clef with a common time signature (C). The tempo is marked 'Andante un poco Allegretto.' The key signature is one sharp (F#). The piece consists of 41 measures. The dynamics are marked as follows: **f** (forte) at measures 1, 4, 8, 12, 15, 19, 24, 29, 33, 37, and 41; **p** (piano) at measures 4, 8, 12, 15, 19, 24, 29, 33, 37, and 41. Trills (tr) are marked at measures 8, 12, 15, 19, 24, 29, 33, 37, and 41. The piece ends with a repeat sign at measure 41.

Violin II

Sheet music supplied by: www.music-scores.com

String Quartet No. 5

2nd Movement

Wolfgang Amadeus MOZART

(1756-1791)

K.158

Andante un poco Allegretto.

Violin II part of String Quartet No. 5, 2nd Movement by Wolfgang Amadeus Mozart. The score is written in treble clef with a common time signature (C). The tempo is marked "Andante un poco Allegretto." The key signature has one sharp (F#). The score consists of 40 measures, with measure numbers 5, 8, 11, 14, 18, 23, 28, 32, 35, 37, and 40 indicated at the start of their respective staves. The music features various dynamics including *f* (forte), *p* (piano), and *tr* (trill). There are also triplet markings (3) in measures 11, 14, 18, 23, 28, 32, 35, 37, and 40. The piece concludes with a repeat sign in the final measure (40).

Sheet music supplied by: www.music-scores.com

2nd Movement

K.158

2

5

8

11

14

19

23

28

32

35

37

40

Violoncello

Sheet music supplied by: www.music-scores.com

String Quartet No. 5

2nd Movement

Wolfgang Amadeus MOZART
(1756-1791)
K.158

Andante un poco Allegretto.

