

String Quartet No. 3

3rd Movement

Wolfgang Amadeus MOZART
(1756-1791)
K.156

Tempo di Menuetto.

Violin I

Violin II

Viola

Violoncello

Violin I: Treble clef, 3/4 time, key of D major. Starts with a forte (f) dynamic, playing a series of eighth notes. Ends with a piano (p) dynamic.

Violin II: Treble clef, 3/4 time, key of D major. Starts with a rest, then enters with a forte (f) dynamic, playing a series of eighth notes.

Viola: Bass clef, 3/4 time, key of D major. Starts with a forte (f) dynamic, playing a series of eighth notes.

Violoncello: Bass clef, 3/4 time, key of D major. Starts with a rest, then enters with a forte (f) dynamic, playing a series of eighth notes.

5

Violin I: Treble clef, 3/4 time, key of D major. Starts with a piano (p) dynamic, playing a series of eighth notes. Ends with a forte (f) dynamic.

Violin II: Treble clef, 3/4 time, key of D major. Starts with a rest, then enters with a forte (f) dynamic, playing a series of eighth notes.

Viola: Bass clef, 3/4 time, key of D major. Starts with a piano (p) dynamic, playing a series of eighth notes.

Violoncello: Bass clef, 3/4 time, key of D major. Starts with a rest, then enters with a piano (p) dynamic, playing a series of eighth notes.

10

Violin I: Treble clef, 3/4 time, key of D major. Starts with a forte (f) dynamic, playing a series of eighth notes.

Violin II: Treble clef, 3/4 time, key of D major. Starts with a rest, then enters with a forte (f) dynamic, playing a series of eighth notes.

Viola: Bass clef, 3/4 time, key of D major. Starts with a forte (f) dynamic, playing a series of eighth notes.

Violoncello: Bass clef, 3/4 time, key of D major. Starts with a rest, then enters with a forte (f) dynamic, playing a series of eighth notes.

15

System 15-22: This system contains measures 15 through 22. It features a four-staff arrangement with treble and bass staves on the left and right. The key signature has one sharp (F#). Measures 15-18 show a melodic line in the upper treble staff with a piano (*p*) dynamic. Measures 19-22 show a more active bass line in the lower bass staff, also marked with a piano (*p*) dynamic. The middle staves provide harmonic support with chords and rests.

23

System 23-29: This system contains measures 23 through 29. The dynamics shift significantly. Measures 23-25 feature a forte (*f*) dynamic in the lower bass staff. Measures 26-29 return to a piano (*p*) dynamic across all staves. The music continues with complex rhythmic patterns and melodic lines in the upper staves.

30

System 30-36: This system contains measures 30 through 36. It begins with a piano (*p*) dynamic in the lower bass staff, which then shifts to a forte (*f*) dynamic for measures 31-34. The system concludes with a repeat sign in measure 36, indicating a return to a previous section. The upper staves continue with intricate melodic and harmonic development.

37

System 37-40: This system contains measures 37 through 40. The key signature changes to two flats (Bb and Eb). The dynamics are consistently piano (*p*) throughout. The music features a steady eighth-note pattern in the lower bass staff and more melodic lines in the upper staves.

42

System 42-46: This system contains five measures of music. The first measure has a repeat sign. The key signature is B-flat major (two flats). The notation includes eighth and sixteenth notes, rests, and a trill in the final measure.

47

System 47-52: This system contains six measures of music. It features various rhythmic patterns including eighth and sixteenth notes, and rests. There are trills in measures 49 and 51. The key signature remains B-flat major.

53

System 53-57: This system contains five measures of music. It includes dynamic markings: *f* (forte) at the end of measures 54, 55, 56, and 57. The notation features eighth and sixteenth notes, rests, and a trill in the final measure.

58

System 58-62: This system contains five measures of music. It includes dynamic markings: *p* (piano) at the beginning of measures 59, 60, 61, and 62. The notation features eighth and sixteenth notes, rests, and a trill in the final measure.

Menuetto da capo
senza Ritornello

Violin I

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Tempo di Menuetto.

7

13

21

27

32

37

43

49

56

Menuetto da capo senza Ritornello

Violin II

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String Quartet No. 3

3rd Movement

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(1756-1791)

K.156

Tempo di Menuetto.

Violin II part of the 3rd movement of Mozart's String Quartet No. 3, K.156. The score is in 3/4 time, key of D major, and consists of 58 measures. It features a minuet tempo and includes dynamic markings such as *f*, *p*, and *mf*. The piece concludes with a repeat sign.

Menuetto da capo senza Ritornello

Viola

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3rd Movement

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K.156

Tempo di Menuetto.

7

12

19

25

32

37

43

49

56

f *p* *f* *p* *f* *p* *f* *p*

Menuetto da capo senza Ritornello

String Quartet No. 3

3rd Movement

Wolfgang Amadeus MOZART

(1756-1791)

K.156

Tempo di Menuetto.

Violoncello part of String Quartet No. 3, 3rd Movement by Wolfgang Amadeus Mozart. The piece is in 3/4 time, key of D major, and marked 'Tempo di Menuetto'. The score consists of 59 measures, with a repeat sign at the end. The key signature changes to B minor at measure 37. Dynamics include *f* (forte), *p* (piano), and *(p)* (pianissimo). The piece concludes with a repeat sign at measure 59.

9

15

23

31

37

42

47

53

59

Menuetto da capo senza Ritornello