

String Quartet No. 3

2nd Movement

Wolfgang Amadeus MOZART

(1756-1791)

K.156

Adagio

Violin I

Violin II

Viola

Violoncello

p f p f (p) f

5

f tr. tr. tr.

8

p f p f p f

11

p

p

p

p

13

p

p

p

p

15

f

p

f

p

f

f

f

19

p

cresc.

cresc.

cresc.

cresc.

p

cresc.

22

Measures 22-24 of a musical score in G major. The score is written for four staves: two treble staves and two bass staves. The first two staves are for the right hand, and the last two are for the left hand. The time signature is 4/4. The key signature has one sharp (F#). The music features a variety of dynamics, including *f* (forte) and *p* (piano). In measure 22, the right hand plays a series of eighth and sixteenth notes, while the left hand plays a simple bass line. In measure 23, the right hand has a long melodic line with a crescendo, and the left hand has a similar line. In measure 24, the right hand plays a descending eighth-note scale, and the left hand plays a simple bass line. The dynamics are *f* and *p* throughout.

25

Measures 25-27 of a musical score in G major. The score is written for four staves: two treble staves and two bass staves. The time signature is 4/4. The key signature has one sharp (F#). The music features a variety of dynamics, including *f* (forte) and *p* (piano). In measure 25, the right hand plays a series of eighth and sixteenth notes, while the left hand plays a simple bass line. In measure 26, the right hand has a long melodic line with a crescendo, and the left hand has a similar line. In measure 27, the right hand plays a descending eighth-note scale, and the left hand plays a simple bass line. The dynamics are *f* and *p* throughout.

28

Measures 28-30 of a musical score in G major. The score is written for four staves: two treble staves and two bass staves. The time signature is 4/4. The key signature has one sharp (F#). The music features a variety of dynamics, including *f* (forte) and *p* (piano). In measure 28, the right hand plays a series of eighth and sixteenth notes, while the left hand plays a simple bass line. In measure 29, the right hand has a long melodic line with a crescendo, and the left hand has a similar line. In measure 30, the right hand plays a descending eighth-note scale, and the left hand plays a simple bass line. The dynamics are *f* and *p* throughout.

30

Measures 30-31 of a musical score. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). Measure 30 features a complex texture with multiple sixteenth-note patterns in the upper staves and a steady eighth-note bass line. Measure 31 continues this texture, with dynamic markings of *p* (piano) appearing in the first, second, third, and fourth staves.

32

Measures 32-34 of a musical score. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). Measure 32 begins with a forte (*f*) dynamic in the first and second staves. Measure 33 continues the forte texture. Measure 34 shows a dynamic shift to piano (*p*) in the first, second, third, and fourth staves.

35

Measures 35-37 of a musical score. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). Measure 35 features a forte (*f*) dynamic in the first, second, and third staves. Measure 36 continues the forte texture. Measure 37 shows a dynamic shift to piano (*p*) in the first, second, third, and fourth staves.

Violin I

Sheet music supplied by: www.music-scores.com

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Violin I part of the 2nd movement of Mozart's String Quartet No. 3, K.156. The score is in G major, 3/4 time, and consists of 35 measures. It features a variety of dynamics (p, f, cresc.), articulation (trills, slurs), and phrasing. The piece ends with a repeat sign at measure 35.

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K.156

Adagio

The musical score for Violin II, 2nd Movement of String Quartet No. 3 by Wolfgang Amadeus Mozart, is presented in a single system with 10 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Adagio'. The score includes various dynamic markings: *p* (piano), *f* (forte), *cresc.* (crescendo), and *tr* (trill). The notation includes eighth notes, sixteenth notes, and slurs. The score is divided into measures, with measure numbers 5, 8, 13, 16, 20, 23, 28, 31, and 34 indicated at the beginning of their respective staves. The final measure of the piece is marked with a double bar line and repeat dots.

Viola

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String Quartet No. 3

2nd Movement

Wolfgang Amadeus MOZART

(1756-1791)

K.156

Adagio

Sheet music for Viola, 2nd Movement, Adagio. The score is written in G major (one sharp) and 3/8 time. It consists of 34 measures, divided into eight systems of four measures each. The key signature is G major (one sharp). The tempo is Adagio. The score includes dynamic markings: *p* (piano), *f* (forte), *tr* (trill), *cresc.* (crescendo), and *p* (piano). The score ends with a double bar line and repeat dots.

Measures 1-4: *p* *f* *p* *f* *p* *f*

Measures 5-8: *tr*

Measures 9-12: *p* *f*

Measures 13-16: *p*

Measures 17-20: *f* *p*

Measures 21-24: *cresc.* *f*

Measures 25-28: *p* *f* *p* *f* *p* *f*

Measures 29-32: *p* *f*

Measures 33-34: *p* *f* *p*

Violoncello

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2nd Movement

Wolfgang Amadeus MOZART

(1756-1791)

K.156

Adagio

Violoncello part of String Quartet No. 3, 2nd Movement by Wolfgang Amadeus Mozart. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is Adagio. The piece consists of 34 measures. The dynamics are marked as follows: *p* (piano), *f* (forte), *cresc.* (crescendo), and *sf* (sforzando). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

6

10

15

19

22

27

31

34