

Guitare

Une croisière en Méditerranée

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arrang. Silvio Ranieri.

No. 1. Alger: A travers le quartier arabe

Moderato $\text{♩} = 60$

2

3

2

2

4

4

4

4

4

4

A

B

Un peu plus vite

C

Plus 3 lent

Tempo I

Cello solo

No. 2. Naples: Sérénade

Andantino

Handwritten musical score for guitar, titled "No. 2. Naples: Sérénade". The tempo is marked "Andantino". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes several sections marked with letters A, B, C, D, and E, and includes tempo changes such as "a tempo", "più vite", and "ad libitum".

Key markings and instructions include:

- Andantino** (Tempo)
- A** a tempo
- B** a tempo
- C** Plus vite
- D** a tempo
- E**
- ad libitum**
- I.C.**
- ad libitum**

Other markings include "cresc", "all", "rit", "poco rit", "mf", "f", "p", "f", "rit", "a tempo", "bani II", "bani I", "ad libitum", "I.C.", "ad libitum".

No. 3. Malaga: La danse du ch le

Tempo di Bolero ♩ = 84
Brillante

This is a handwritten musical score for a piece titled "No. 3. Malaga: La danse du ch le". The tempo is marked "Tempo di Bolero" with a quarter note equal to 84 beats per minute, and the character is "Brillante". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *all* (allargando), *a tempo*, and *rit* (ritardando). The score is divided into sections marked with letters A, B, and C in red boxes. A blue circle highlights a specific measure in the second staff. A large, stylized flourish is visible on the left side of the page, spanning across the lower staves.

a tempo **Con brio**

rall *a tempo*

cresc *poco rit*

subito **Brillante**

S. C. al Fine