

Une croisière en Méditerranée Roger Jolowicz

arrang. Silvio Ranieri.

Basso

N.º 1. Alger: A travers le quartier arabe

Moderato ♩ = 60

mf

A

B Un peu plus vite

p

C Plus lent

Tempo I

mf

mf

Lent

mf all

BASS

No. 2. Naples: Sérénade

Out

Andantino

Handwritten musical score for Bass, titled "No. 2. Naples: Sérénade". The score is written on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: Key signature: two sharps (F# and C#). Time signature: 3/2. Dynamics: *mf*. Tempo: *Andantino*.

Staff 2: Dynamics: *mf*. Tempo: *a tempo*. Markings: *pizz*, *suivrez*.

Staff 3: Dynamics: *f*, *mf*. Tempo: *a tempo*. Markings: *rall*.

Staff 4: Dynamics: *cresc*, *rall*.

Staff 5: Dynamics: *mf*. Tempo: *a tempo*. Markings: *arco*.

Staff 6: Dynamics: *f*, *p*. Markings: *poco rit*.

Staff 7: Dynamics: *mf*. Tempo: *Plus vite*. Markings: *rall*.

Staff 8: Dynamics: *mf*. Tempo: *a tempo*. Markings: *mf*.

Staff 9: Dynamics: *f*. Markings: *rall*, *rit*.

Staff 10: Dynamics: *f*. Tempo: *a tempo*. Markings: *1. and lib.*, *2.*, *I.C.*, *ad libitum*.

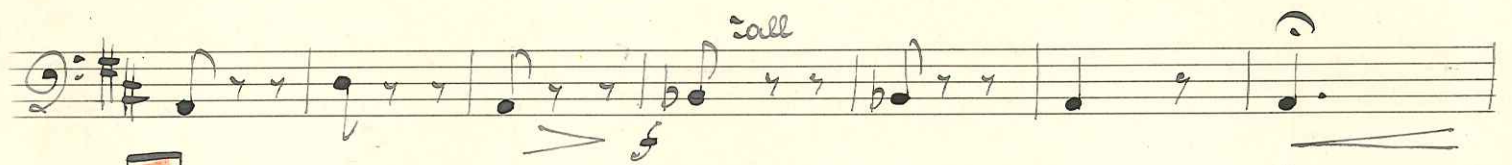
No. 3. Malaga: La danse du ch le

Tempo di Bolero   = 84

Brillante



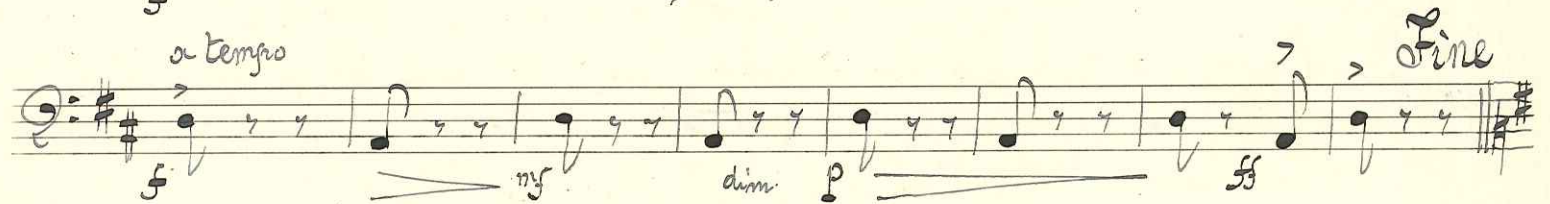
con brio



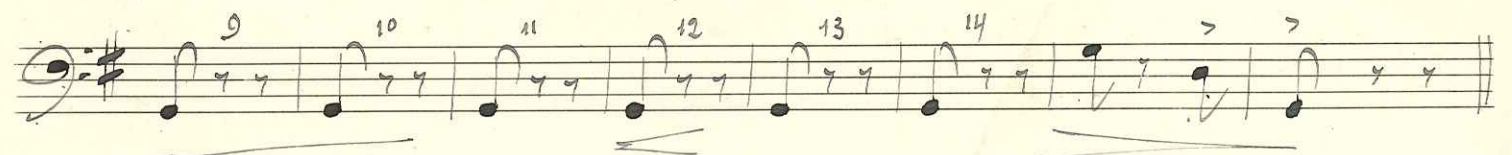
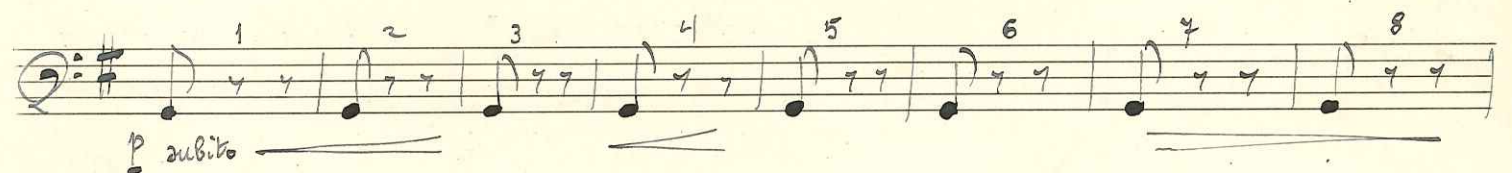
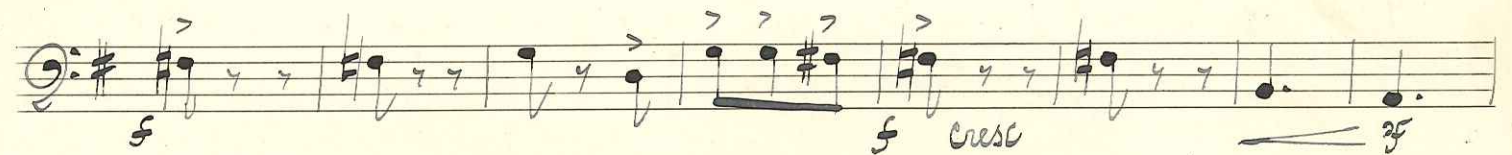
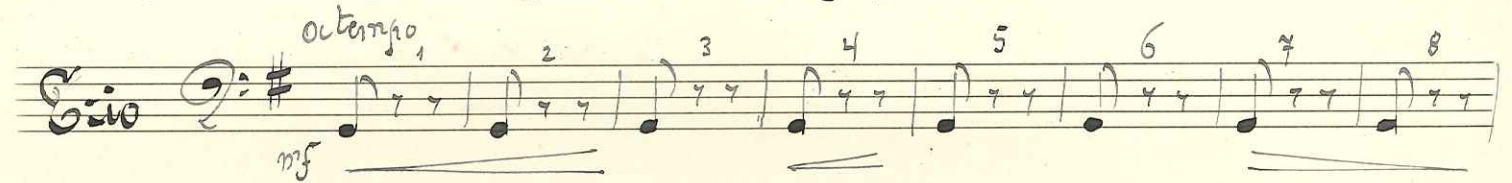
a tempo



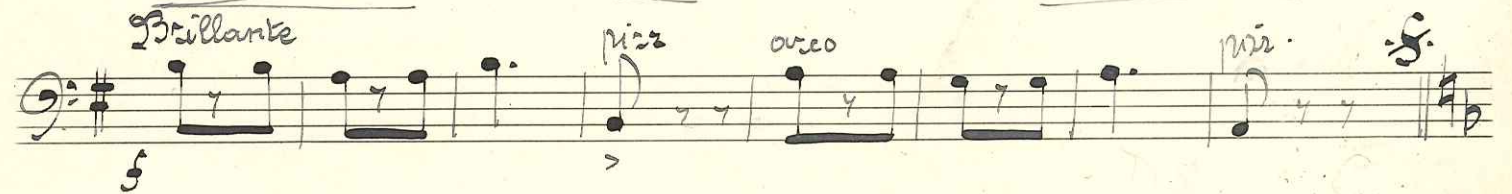
a tempo



o tempo



Brillante



II. C al Fine