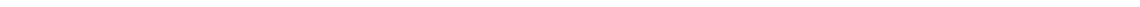


Uru Achim D'naale arr. S Shilakowsky ©2002

un 2 1 *fine*

The first ending is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 12 measures. The notes are: G4, A4, B4, A4, G4 (quarter notes); F#4, E4, D4 (quarter notes); C#4, B3, A3 (quarter notes); G3, F#3, E3 (quarter notes); D3, C#3, B2 (quarter notes); A2, G2, F#2 (quarter notes); E2, D2, C2 (quarter notes); B1, A1, G1 (quarter notes); F#1, E1, D1 (quarter notes); C1, B0, A0 (quarter notes); G0, F#0, E0 (quarter notes); D0, C#0, B0 (quarter notes). The piece ends with a double bar line and repeat dots. The tempo marking *molto ritard. on D.C.* is written below the staff.

5



10 *DC al fine*