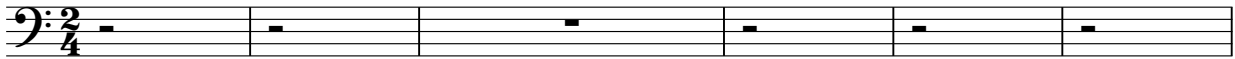


Violoncello

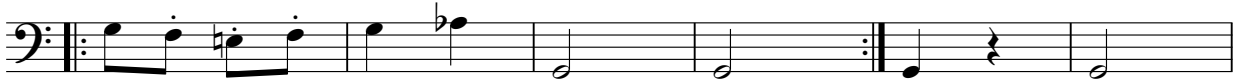
Moderato

SHER

a tempo



7



13



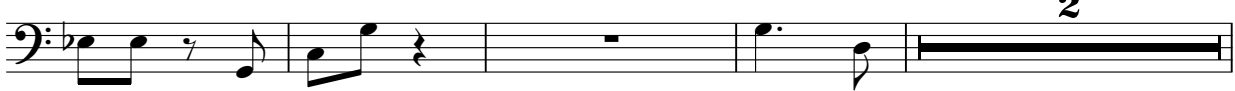
25



37



43



49



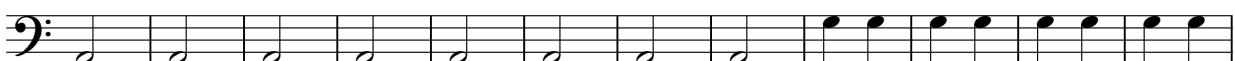
55



diminuendo

61

mf



Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of six measures. The first three measures are quarter notes: G2, A2, B1. The last three measures are eighth notes: B1, A2, G2. The final note is a whole note G2.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody starts with a whole rest for two measures, followed by a half note G2, a quarter note A2, a quarter note B-flat2, a half note C3, a quarter note D3, a quarter note E3, a half note F3, and a whole note G3.

85

mf

mf

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of the following notes and rests: a half note G2, a half note A2, a half note B2, a whole rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

The bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef. The melody consists of the following notes and rests: a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a half note G2, a whole rest, a whole rest, and finally a quarter note G2 followed by a quarter note F2.

[illegible]