

Cel.

7

[illegible]

13

[illegible]

18

25

a

30

[illegible]

34

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), C3 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The final note is a whole rest.

37

[illegible]

42

[illegible]

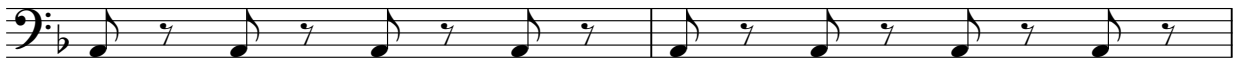
46

40





88



90



93



97



101



105



109



113



117



121



125



129



134

