

Finale.
Presto.

Violine II. Musical score for the Finale, Presto. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The score includes various dynamics (f, p, ff, dim., pp), articulation (accents, slurs), and performance markings (V, A, B, 1, 2, 3, 4, 5). The music is characterized by rapid sixteenth-note passages and a strong rhythmic drive.

Staff 1: *f* (forte), V (Violino), 3 (triplets).

Staff 2: *p* (piano), V (Violino), 4 (quartet).

Staff 3: *f* (forte), A (Allegretto), V (Violino).

Staff 4: *f* (forte), V (Violino).

Staff 5: *f* (forte).

Staff 6: *f* (forte), *ff* (fortissimo).

Staff 7: *f* (forte), *ff* (fortissimo).

Staff 8: *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *pp* (pianissimo).

Staff 9: *f* (forte), *pp* (pianissimo), V (Violino), 1 (first ending), 4 (quartet).

Staff 10: *f* (forte).

Staff 11: V (Violino), 1 (first ending), 2 (second ending), 3 (third ending), 4 (fourth ending), 5 (fifth ending).

Violine II. Musical score, page 7. The score is in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a rest, followed by a series of eighth and sixteenth notes, with dynamics *ff*, *sf*, *sf*, and *sf*. The second staff continues with similar rhythmic patterns and dynamics *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. The third staff starts with a C-clef and a piano (*p*) dynamic, followed by a series of eighth and sixteenth notes, with dynamics *sf* and *sf*. The fourth staff continues with *sf*, *sf*, and *sf*. The fifth staff features a series of eighth and sixteenth notes, with dynamics *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. The sixth staff includes a triplet of eighth notes (3 1) and a series of eighth and sixteenth notes, with dynamics *sf* and *sf*. The seventh staff features a series of eighth and sixteenth notes, with dynamics *sf*, *sf*, *sf*, and *sf*. The eighth staff includes a D-clef and a series of eighth and sixteenth notes, with dynamics *sf*, *sf*, *sf*, and *sf*. The ninth staff features a series of eighth and sixteenth notes, with dynamics *sf*, *sf*, and *sf*. The tenth staff includes a series of eighth and sixteenth notes, with dynamics *sf*, *sf*, and *sf*. The eleventh staff features a series of eighth and sixteenth notes, with dynamics *sf*, *sf*, and *sf*. The twelfth staff concludes with a series of eighth and sixteenth notes, with dynamics *sf*, *sf*, and *sf*.