

Presto.

Finale. Presto.

The score is written for a single melodic line in 12/16 time, marked **Presto.** The key signature has one sharp (F#). The piece begins with a forte (**f**) dynamic and features numerous slurs, ties, and accents. It includes several dynamic markings: **f**, **p**, **ff**, **dim.**, **pp**, **cresc.**, and **ff**. There are also articulation marks such as **V** (accents) and **A** (breath marks). The score is divided into sections labeled **4**, **5**, **A**, **B**, and **1**. The piece concludes with a final double bar line and a **ff** marking.

Violin part of Haydn's Symphony No. 44, Viola part. The score is written for the Viola in G major, 3/4 time. It consists of 11 staves of music. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *f* (forte), *p* (piano), and *dim.* (diminuendo). The score is marked with *V* (Violin) and *C* (Cello) at various points. The first staff begins with a *V* marking. The second staff has a *C* marking. The third staff has a *V* marking. The fourth staff has a *V* marking. The fifth staff has a *V* marking. The sixth staff has a *V* marking. The seventh staff has a *V* marking. The eighth staff has a *V* marking. The ninth staff has a *V* marking. The tenth staff has a *V* marking. The eleventh staff has a *V* marking. The score is marked with *f* (forte) at various points. The first staff has *f* markings. The second staff has *f* markings. The third staff has *f* markings. The fourth staff has *f* markings. The fifth staff has *f* markings. The sixth staff has *f* markings. The seventh staff has *f* markings. The eighth staff has *f* markings. The ninth staff has *f* markings. The tenth staff has *f* markings. The eleventh staff has *f* markings. The score is marked with *p* (piano) at various points. The second staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The score is marked with *dim.* (diminuendo) at various points. The seventh staff has a *dim.* marking. The eighth staff has a *dim.* marking. The score is marked with *pp* (pianissimo) at various points. The eighth staff has a *pp* marking. The score is marked with *ff* (fortissimo) at various points. The sixth staff has a *ff* marking. The ninth staff has a *ff* marking. The score is marked with *D* (Da Capo) at various points. The seventh staff has a *D* marking. The score is marked with *1* (first ending) at various points. The fifth staff has a *1* marking. The sixth staff has a *1* marking. The seventh staff has a *1* marking. The eighth staff has a *1* marking. The score is marked with *4* (fourth ending) at various points. The ninth staff has a *4* marking. The score is marked with *2* (second ending) at various points. The tenth staff has a *2* marking. The score is marked with *3* (third ending) at various points. The eleventh staff has a *3* marking.